Situational Archetype Analysis On Main Characters In Nikolaj Arcel's The Dark Tower Film

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Abstract

This study explores the study of situational archetypes and has the objective to investigate how situational archetypes are described in the main characters in The Dark Tower film. In literary work, the situational archetype is defined as the image or the character that the readers want to pursue. Situational archetypes have the function to build the character by appearing the certain condition and the situation that the main characters face in the film. By using the situational archetype, it will be explained the detail why the character may do the quest.

The objectives of this study are to find situational archetype on main characters in Nicolaj Arcel's The Dark Tower film and how do the situational archetypes build the main character in The Dark Tower film.This study is typical library research with descriptive qualitative method. This study used archetype theory by Carl Gustav Jung (1942), Hero archetype by Joseph Campbell (2004), and also movie analysis.

The results reveal that there are seven types of situational archetypes find in The Dark Tower film. This results consist of the Departure, the Initiation, and The Return. The departure describes how the characters introduced as they are presented with and prepare for their journey. There is often a rite of passage or quest in which the hero must prove or in order to achieve their certain goals. It can be seen that the task in the film increase and the character may finish several tasks through the journey. While the character have the journey, the character will face the unpleasent life and pleasant life.

Keywords: archetype study, situational archetype, the dark tower film

Introduction

Literary works are defined as imaginative or fictitious works that describe conditions or situations related to human life (Tirtaningtias & Setiawan, 2021). In creating literary works, human use imagination to express power of human thought or wishful thinking. Not only using the imagination but literary works also view the reality of human life that the authors desire to potray (Pradopo, 2003). It can be the potrayal of society, politics, or even psychology that become the issue and the topic in literary work and it can give the impact and influence the readers' life by looking the real version of those certain issues (Fithratullah, 2021). Literary works are divided into two types; written and spoken works (Samanik & Lianasari, 2016). Written works are defined as literary works that we can read and they are in the form of printed of based on the paper such as novel, poetry, short story and others. In the other hand, spoken works are defined as literary works that we can hear and see the action directly, for instance, drama, film and others. Literary works contain many elements such as plot, character, characterization, theme and other. Those elements exist in order to translate the certain issue that the authors desire to convey through the literary work itself (Amelia, 2019).

It has been explained before that literary works have elements such as plot, character, characterization, theme and others however the writer is going to take the character as the topic in this study. Character is defined as the participant in the story (Lapandja & Usman, 2016). Character can be defined as the person who has certain personality and action that can make us to understand deeper about the literary works. It can be also said that character has his own archetype. Archetype has the meaning as "original model" or "pattern" in (Cuddon, 1998). Archetype can be translated as the character, behavioural or symbol pattern that usually used by the author. The archetype itself is developed by the psychoanalist named Carl Gustav Jung in his book entittled "Archetype and The Collective Unconciousness". Archetype was discovered when Jung found the similarities among myths or fictions all over the world especially for the story that tells about hero such as the same plot or same characterization. It can be seen from the character of Harry Potter. In Harry Potter film, Harry Potter had the role as the "Hero" and he also had the role as the main character. It can be seen that Harry was protagonist. He faced a lot of dangers and he always tried to protect other people without concerning himself. Beside of that hero has the role to change the fate and tried to create the piece in the world by attacking against villain.

In the same case, there are various films which put the "Hero" as their character such as Harry Potter, King Arthur, Percy Jackson and The Olympians and other films however the writer is interested in analyzing The Dark Tower film by Nikolaj Arcel. The Dark Tower is a film adaptation of the novel series by Stephen King. Originally, this novel contained eight series. Nikolaj Arcel packaged the eight novel series into one film, which had now aired in 2017. Nikolaj Arcel's The Dark Tower is a free adaptation of the novel by King. Therefore, he gave a lot of different touches to the film.

The Dark Tower came with the sci-fi fantasy adventure genre experienced by Jake Chamber. The changes that had occurred in Jake worried his mother. However, his mother did not care about Jake's nightmares that often disturbed his sleep. His mother believed that Jake needed the help of a psychiatrist to deal with his mental problems. However, he did not know that Jake often dreamed of entering another world and seeing a tall black tower. The tower was like supporting this universe. Then, there were children playing on the grass. They were watched over by strange looking adults who had stripes behind their ears. The children would gather when the siren sounded. The child's thoughts were 'squeezed out' and collected as ammunition to destroy the towering black tower. If the tower were to be destroyed, then the entire universe would be destroyed and the life in it would be lost. Over time, Jake felt that the world he saw in his dreams was real and he was being targeted by people from there.There, Jake met Roland. Roland was the last gunslinger mandated to protect the tower and its people from the destruction caused by the evil wizard Walter Padick who wanted to destroy the tower. After meeting Roland, Jake had realized that he had a power called shine that could make him connected with his own world and Roland's world. Together with Jake, Roland became stronger to defeat the wizards.

This study argues that "Jake Chamber" the main character of the story and his partner "Roland" represented the archetype of the hero. Characters in literature who are considered heroes can only become archetypal heroes by completing a pattern of events either predetermined or defined by the hero. Carl Gustav Jung's theory explains the processes or events that occur in characters. Archetype in this study can become a tool to prove the main model of the main character journey story by representing the part of situational archetype

Method

Based on the objective of the study to analyze the Situational Archetypes presented by the main character in The Dark Tower film and to discover how the Situational Archetypes build the main character in The Dark Tower film. This study is going to use descriptive qualitative method since the data were analyzed in the form of words and sentences (Habibah & Nurmaily, 2020). According to (Vickie A & Clinton E, 2012, p. 256), a descriptive qualitative research approach is a very useful approach when researchers want to know, about events, who is involved, what is involved, and where things happen. Vickie and Clinton stated that a descriptive qualitative research approach will be focused on finding the nature of the particular event under study . In addition, descriptive qualitative method describes the content analysis in a detail message or a particular text (Mahendra & Amelia, 2020). Thus, the writer chose descriptive qualitative research since it was the most suitable method of research design to obtain detailed description on how situational archetype is represented in The Dark Tower film.

In descriptive qualitative research, the data consist of texts including narrations and dialogues (Kardiansyah, 2018). Those data describe the situations or events, explain relationships, test hypotheses or make predictions (Habibah & Nurmaily, 2020). The data would be collected and analyzed from data source (Mertania & Amelia, 2020). In this study, the data source was taken from The Dark Tower film and were synthesized with situtional archetypes theory in order to define the significants points (Samanik & Lianasari, 2016). In analyzing this study, the writer used two kinds of data such as primary data and secondary data. The primary data was the narratives and dialogues from The Dark Tower film. Meanwhile, the secondary data was from the internet, articles, books, and thesis as the references to further guidance. The secondary data is defined as the relevant data or relying on existing data already by collected by someone (Igwenagu, 2016).

The data were collected in the form of written, spoken words and picture rather than numbers (Cenita & Nurmaily, 2020; Kuswoyo & Siregar, 2019). The data source of this study was taken from The Dark Tower film that was directed by Nikolaj Arcel. This film was published in 2017. The writer analyzed the film with situational archetypes theory in order to define the significants points in the data source (Samanik & Lianasari, 2016). The supporting data including journal, article and internet sources that believed could support the analysis. The writer collected the data by applying these steps as follow:

a. Watching the movie repeatedly in order to understand and comprehend the point that relevant to the discussion.

b. Typing all the annotating, dialogue, motion picture and action tone usually called as the script. The script had the function as the facilitator to collect the data easily for the writer (Pranoto & Afrilita, 2019).

c. Collecting the data through the minutes of the movie based on the motion picture, dialogue and action tone which relevant to the situational archetype.

d. Arranging and selecting the data by listing them in order to classify the picture and narration dealing with situational archetype in the film.the writer applied the descriptive analysis and textual technique. The writer used content-analysis to analyze the data. Content-analysis consisted of analyzing the contents of documentary materials such as books, magazines, newspapers and the contents of all other verbal materials which could be either spoken or printed (Kothari, 2004). It was used to find and quantified the presence of specific words, concepts, themes, phrases, characters, or sentences in texts or groups of texts. After collecting the data, the writer listed and sorted the data which would be used for this study. The writer did the analysis as follow:

a. Interpreting

In this stage some of the comprehensive interpretations were done toward the text, dialogues, characters and action in the movie.

b. Analyzing

The data will be analyzed through dialogue, pictures, and scenes by the writer (Istiani & Puspita, 2020). The analyzing also focused on the core of the significant based and the symptom based on the selected theories and method by analyzing the movie.

c. Concluding

The researcher concluded and reviewed to the result of the analysis based on the topic discusses.

Findings and Discussion

This chapter focused on the analysis of the data related to situational archetypes that had been collected and analyzed by the writer in order to answer the research questions. This chapter contains the result of the data and discussion.

4.1 The Departure

The departure describes how the characters introduced as they are presented with and prepare for their journey. There is often a rite of passage or quest in which the hero must prove or in order to achieve their certain goals. Sometimes the choice to go is inspired by suffering.

Datum 1

 Minute: 00.12.17

Walter   : "Stop breathing."

Roland   : "No."(Roland's father breathes hard)

Roland   : "Breath, please. Fight! Fight!"

Walter   : "The magic doesn't work with you, right Roland?"

Roland   : **"Face me! Face me!"(shoot Walter)**

Walter   : (Catch the bullet)"Tower will fall, Roland. See you again, old friend."**(The dark Tower Script, 2017)**
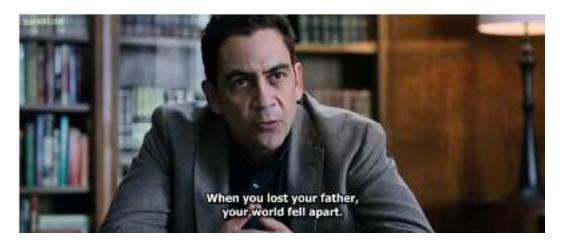
The datum 1 explains the quests of Roland. The first was keeping tower as his family's obligationand the second was killing Walter to take a revenge. Roland was from Eld family who had the duty in keeping the tower from the bad wizard named Walter. Walter tried to kill all the Eld family and there was only Roland's father and Roland left. When Walter knew that Roland's father was weak, he attacked Roland's father with his magic. Unfortunately, Roland saw his father died due to Walter's magic. Roland said to his father to fight Walter's magic but he could not do it. From that incident, Roland would take a revenge to Walter. Roland was sad and depressed since all his family died and he was the only person from Eld family who still lived. Roland really wanted to fight with Walter and shot him with his hand to reduce all his revenge. However, Walter did not want to do since he knew that his magic did not work with Roland. Roland could not be defeated by his magic. Walter needed the time and he was sure to kill Roland too and believed to fall the tower. Walter disappeared and Roland really wanted to look for Walter and faced him to fight.

Datum 2

Minute: 00.06.45

Dr. Hotchkiss : "Let's talk about your dad."

Jake   : "Surprise!"

Dr. Hotchkiss : **"When you lost your father, your world fell apart. You have these visions of impending hell on earth... because that's how you feel inside. Even words like darkness and fire, Jake, you are describing the night your father died."**

Jake   : "Can't just be about that."

Dr. Hotchkiss : "They are just dreams Jake. They are not real**."(The dark Tower Script, 2017)**

Jake had the bad dream everyday and his mother decided to register Jake to psychiatrist. His mother thought that Jake had bad dream because of his father. His father died for long time ago and it hurt Jake mentally. In other hand, Jake thought that the bad dream was not about his father's death. Jake had the opinion that the dream was the clue for the things that he did not know and he might search about it and reveal the truth about it. Jake hoped that his psychiatrist, Dr. Hotchkiss could understand him however Dr, Hotchkiss only examined Jake based on the medical way where Jake had post-traumatic stress disorder. In this situation, Dr.Hotchkiss explained that Jake felt his world fell apart when he realized his father died and left him. It impacted Jake's mental and emotion. Those made Jake had the sleep disorder so that the bad events were created by his own imagination. In addition, Jake always described his dream related to darkness and fire which also related to the accident when Jake's father died. It could be seen that Jake had the unhealable wound that was dificult to heal.

Datum 3

Minute: 00.07.45

Beggar   : **"Watch out. They will take you. They will kidnap you, bring you to other dimension. You're the special one. The power in your mind, it's that they want." (The dark Tower Script, 2017)**

After having the counselling, Jake went home by bus. He was still wandering about his dream. Jake still found the truth and the information that would be able to help him in revealing his dream. Jake was waiting for the bus, Jake saw the fake skin people like he saw in his dream. Jake was shocked with the truth that he saw and did not imagine that the people would be in this world. Then, the beggar called Jake and said that people would take the kid like Jake to another dimension especially Jake since Jake had special power. In this scene, it could be described that Jake faced the facts about the fake skin people to finish his task.

Datum 4

Minute: 00.15.06

Laurie : "What's wrong?"

Jake : "Mom, it's them."

Laurie : "What?"

Jake : **"It's the skin people from my dream."**

Laurie : **"Honey, you need to stop this."**

Jake : **"No, you have to listen to me."(The dark Tower Script, 2017)**

      Jake's mother, Laurie and Jake's step father, Lon asked Jake to have the treatment since they assumed that Jake had the disorder. Jake was shocked when he found that the people from the place that he had treatment was the fake skin people. Jake could recognize them by their skin that looked like fake. Jake tried to explain his feeling to his mom. He tried to say that he did not want to follow with those people. However, Laurie felt sad and asked Jake to stop the wild imagination about fake skin people from his dream. Jake did hope his mother could listen him however it was difficult. In this scene, it could be seen Jake did the initiation to escape. He could not express his worry and could not refuse his mother to have his treatment since he wanted to show to his mother that he could be the mature child and did not make the trouble. In the other hand, he handled this problem by escaping himself from the fake skin people.

4.2 The Initiation

The Initiation stage is when the hero crosses the point of no return and overcomes transformative challenges. In the first step of the initiation stage, the protagonist undergoes a series of challenges and tests that will kickstart his transformation into the true hero he is meant to become. Once the hero crosses the threshold into the world of danger, they must be initiated into that world. That means facing a new, staggering danger. It could mean being thrust into a task or challenge in order to join a band of companions. The person or entity helps the hero continue through their journey.

Datum 5

Minute: 00.18.51

(Attack dog, keep out!)

System   : "Please input your destination." (Jake tap the button)

System   : "One nine, one nine. Mid World."

System   : "Mid World. One way destination." (The portal is opened.)

Jake come in through the portal. (The dark Tower Script, 2017)

After escape from the fake skin people, Jake can't come back anymore and he's determined to find out about the secret inside his dream while he was dreaming about the gunslinger and the old house that he assumed that it was gunslinger's house. He had the task to find the gunslinger named Roland. He had found his house and tried to enter the old house. There was the notice 'attack dog, keep out!'. After Jake entered the house, he found the monitor and the portal. The system in the monitor said that Jake might input the destination and he pressed the number button. He inputted the number that he usually saw in his dream, 1919. The number which was inputted by Jake was the destination to Mid World and Jake came in through the portal into Mid World. It could be seen that Jake would not worry the bad things would happen even he came to the new world that he did not know since he thought that he might do it to accomplish his task.

Datum 6

Minute 00.26.30

Roland lowered his gun and put it back

Roland   : **"There are no Gunslingers. Not anymore."**

Jake   : "But I saw you."

Roland   : "Your dreams deceived you, boy. Told you what you want to hear."

Jake   : "I came a long way to find you. From another world!"

Roland   : "Have a nice trip back."

Jake   : **"Hey. Wait! Dude come on. There was a battlefield, and you were fighting the man in black. And there..."**

Roland tugged at Jake's t-shirt collar. (The dark Tower Script, 2017).

After coming in the strange world. Jake looked for the gunslinger without knowing where he wanted to go. However he could find it even the gunslinger named Roland wanted to shoot him. Jake explained and retold his dream. Roland heard Jake's story which explained about the gunslinger. In this moment, he felt that he had failed to protect his family and it made him said that he was not gunslinger anymore. It could be explained Jake had the journey in knowing that Roland did not admitted himself as the gunslinger. Jake felt confused since he did not know what to do especially in strange place. Jake hoped that Roland would take him so Jake explained more even he mentioned 'the man in black' which could attracted Roland.

Roland   : **"The Man in Black?"**

Jake   : "No, no, no."

Roland   : **"You know him?"**

Jake   : "Stop, please, please, please"

Roland   : "He sent you. You are one of his tricks."

Jake   : "No, no, no. I don't know!"

Roland   : **"Where is he hiding?! Where is he hiding?!"**

Jake   : "I don't know, I swear! I just- I just saw him in my dreams, like I saw you! Your name is Roland, right? Please."

Roland released the tug on Jake's t-shirt collar. **(The dark Tower Script, 2017).**

Then, after hearing the word 'the man in black', Roland did want to know about the information since he wanted to face with Walter and fought with him. It could be seen that Roland asked several times about Walter such as asking whether Jake knew Walter or not and asking where Walter hid however Jake answered that he did not know much about Walter since he only knew about Walter from his dream. Roland did not hurt Jake since Roland thougt that he could get the truth and information about Walter from Jake later.

Datum 7

Minute: 00.47.09

Chief of Tribe   : "Long days, present night."

Roland   : "We wish prize will come to you."

Chief of Tribe   : "It's been a long time I see your kind since I was a young man. To see you and you live here..."

Roland   : "Who is the strongest fortune teller here?"

Arra   : "It will be me. I'm Arra."

Roland   : **"This boy has the sight of this place. I must know where the location."(Roland gives the drawing to Arra.)**

Arra   : **"The man in black." (The dark Tower Script, 2017)**

After Roland met with jake and looked at his drawing, Roland decided to look for Walter since his task was to take a revenge to Walter. Roland did not know Walter's position since Walter hid and Roland needed to find it. Roland had the plan to look for the fortune teller in order to find Walter. Roland and Jake came to the small village and met with the Chief of the tribe there and all the people gathered. The chief of tribe was suprised to see Gunslinger because he never saw gunslinger previously. While the chief was amazed, Roland suddenly asked who the strongest fortune teller was. There was a young lady came and introduced herself as the fortune teller. Then Roland explained that Jake had the sight and drew it and Roland needed to know where the place was. The fortune teller who named Arra predicted it that it was true it was man in black or Walter.

Datum 8

 Minute: 00.49.31

Roland   : "The drawing. About his drawing."

Arra   : "Concentrate. Show your sight to me."

Arra   : "Open up, show me. The man in black , accross the dessert."

Roland   : **"Tell me. Where is he?"**

Arra   : **"Mid Dry Dessert. The distance is for 6 month for travel."**

Roland   : "But you can take us there faster."

Arra   : "The man in black and his man always track the travel from portal."

Roland   : "I need to get there."

Jake   : "Portal."

Arra   : "We can't help you although we want it too. The only way to access the teriority is from their bases."

Roland   : "Maybe I will go on foot."

Jake   : "Oh wait. Fake skin, the kidnapped the kids from other world, right? They try to kidnap me from New York it means they have...."

Roland   : "They have base there with the portal that can take me to this place."

Roland   : "Send us to Keystone world."**(The dark Tower Script, 2017)**

Roland was curious with Jake's drawing since it was the only clue to find Walter. Arra tried to read Jake's mind to guess where the location of the place in the drawing. Arra felt scared while she saw Jake's mind since she could see how cruel Walter to the children in order to fall the tower. Beside of that Arra saw the dessert and the big and black building where it was the Walter's base. From Arra and Jake, Roland knew the the information where Walter was. The location was Mid Dry Dessert and it took 6 months if they went on foot. Roland wanted to arrive there faster and asked whether the villagers could lend the portal to take them there. However, it couldnot be easy since the Walter's followers could track who the people were using the portal. Then, Jake remembered that there was portal in his world so that Roland just needed to go to the Keystone World first before they went to Mid Dry Dessert.

Datum 9

Minutes : 00.55.29

Roland   : "Jake, go find somewhere close to hide, understand?"

Jake   : "Yeah."

The sound of the bell ringing. ."**(The dark Tower Script, 2017)**

When they were activating the portal, all their plans were almost thwarted by Walter's men, before they activated the portal, Walter's men had attacked several people in the tribe and there was a riot. Rolan tells Jake to hide from Walter's men because their main goal is to catch Jake. After the portal is activated Jake and Rolan rush towards the portal and they manage to go to Keystone World.

Datum 10

 Minute: 01.06.02

Jake   : "Hey remember me? You said that they take across kids into other dimension. You're one of them right?"

Beggar   : "I lost my shine."

Jake   : "Where did they take you through?"

Beggar   : "No, no you have to run."

Jake   : "Do you remember ? Portal? A door? Anything. Please."

Beggar   : "It almost end, it almost end."

Jake   : **"Can you listen to me? Show me." (Jake used his shine)**

Jake   : "Dixie"

Roland   : "Jake, they can track the shine, okay!"(The dark Tower Script, 2017)

Jake and Roland had arrived at real earth. Jake was hurry to look for the beggar who met with him after he was having the consultation. Jake found himand forced him to tell everything that he knew about the Walter's world. However, the beggar felt scared and had the hallucination. In other hand, Jake tried to ask the information seriously. The beggar still had hallucination. Jake lost his patience and used his shine to read the beggar's mind so that Jake could see the past time that beggar had. Jake did not have the purpose to hurt the beggar by using his shine. Jake used his shine in order to find the information that he really needed such as the portal through the Walter's base. Then he could find the portal and there was the sign named 'Dixie'. Roland was worried and tried to talk with Jake. Jake managed stopping Jake to use his power since Walter could track them.

Day by day, Jake and Roland arrived at the world where Jake lived in and they had the mission to search more information there. Since it took the long time to look for the informations, Jake asked Roland to come to his house however Jake worried while he found Lon was died.

Datum 11

Minute:01.07.59

Jake   : "Mom! Mom!" (Jake began crying)

Roland   : "Jake!"

Jake   : **"No! No! No! No!"**

Jake   : **"No, Mom." No! (crying)**

                (Jake uses his shine to see the in the past)

Roland   : "Jake, no! No, Jake! Don't see it."

Jake   : **"Mom!"**

Roland   : "That is that he wants. He tracks you."

Jake   : **"She died."**

Roland   : "Close your mind."

Jake   : **"He killed my mom."**

Roland   : "I know I know."

Roland   : "Come here" (hug Jake to calm him down)(The dark Tower Script, 2017)

It could be seen that Jake was mature child however Jake also had the fall in his life. It would happen while he lost his father and after that his mother. At that time, Jake was in the Walter's world to find the gunslinger and to search the information to answer his curiosity. Walter had arrived at Jake's house and met with his mother and his stepfather. Walter killed them after he asked the questions about Jake and used his power to see the past while Jake drew all the pictures about Walter.

Jake run to his bedroom and found the ash on the floor. He really knew that it was his mom and she was killed by the Walter. In this situation, Jake could not resist his sadness and began crying since he really loved his mother. Roland also worried with Jake and was afraid of something wrong with Jake especially when Jake used his shine to see the past. It was more tragic when Jake saw how Walter killed his mother and changed her into ash. It could be seen that Jake had the fall because his mother died and he felt that he failed to protect his beloved mother.

Datum 12

Minute : 01.10.42

Roland   : "When I was younger, I always said gunslinger's priest. It calms my heart and my mind. It has been a long time I didn't say it."

Give the gun to Jake.

They are starting to aim with their gun.

Roland   : **"I didn't aim with my hand. He aims with his hand who forget with the face of his father. I aim with my eye."(Roland shoot the can)**

Roland   : **"I didn't shoot with my hand. He shoot with his hand who forget with the face of his father. I shoot it with my mind."(Roland and Jake shoot together)**

Roland   : **"I don't kill with my gun. He kill with his gun who forget with the face of his father. I kill with my heart."**

Jake   : **"I kill with my heart."(shoot the can with Roland)(The dark Tower Script, 2017)**

Jake felt sad and cried loudly since he could not lost his mother especially his mother was killed by Walter. Jake could do nothing and he felt that he failed to protect his mother. In this case, Roland could feel the same feeling since Roland lost his father too. It could be seen that Roland taught Jake to do the initiation by saying the gunslinger's priest. Roland said that he used gunslinger's priest while he felt down and it could calm down his heart. Roland gave the gun to Jake and mentioned the gunslinger's priest. After saying the gunslinger's priest, it could be seen that Jake and Role showed their maturity in facing problem. After facing the problem, Jake finally did not give up and continued his journey to Walter's headquarters.

Datum 13

Minute: 01.18.25

In datum 13, Jake and Roland was successful to find the place where the portal was. Roland asked Jake to buy the gun in order to prepare everything before he met with Walter. When Jake and Roland came to the place where they could find gun, they met with Walter. Roland asked Jake to escape himself however Jake was kidnapped by Walter's followers. Roland tried to save Jake as Roland promised to him. Roland came through the portal in 'Dixie' where he could find Walter's followers there and they shot him. Roland tried to fight against them even Roland was alone since he tought he was the only one could finish all this fight.

Datum 14

Minute: 01.19.23

Operator   : "Something's wrong. Something's wrong here. The pressure is low. It's like..."

Walter   : **"He persist back."**

               Walk to Jake's place.

Walter   : **"Why do you persist back?"**

Walter   : "Your sight didn't bring you to gunslinger but bring you to me. He doesn't love you. He doesn't care about you. In fact, he uses you this entire time to find me. That's why you're here. This is your destiny."
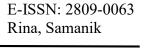
Jake   : "You kill my mom."

Walter   : "Yes that's it. Here we go."**(The dark Tower Script, 2017)**

        Jake was kidnapped by Walter's follower and he took in Walter's base. Jake was sitting in the big chair where Jake might use many tools and the detector for his brain to scan his metional and his shine. Walter hoped Jake used his shine so that Jake could fall the tower however it did not work. It made the operator said that there was something wrong and the pressure was low so that it did not impact with the earthquake to fall the tower. Walter thought that Jake was annoying and asked why Jake persisted back his emotion. Jake had the reason why he persisted back his power and emotion since it was the last ritual that hemight do however Jake could not persist back his power since Walter tried to remain Jake with his mother and it made him sad and emotional. When Jake felt sad and emotional, it made the small eartquake in the real world.

Datum 15

Minute: 01.21.36

Walter : **"So do you want to face me, old friend? Here I am."**

(Roland take his gun and shoot Walter)(The dark Tower Script, 2017)

Roland managed to kill all the Walter's followers while he was running after Jake and Walter. Roland arrived at the portal where there was Walter's place collected all children to fall the tower. Actually, Roland could not come in since the operator set the system so that Roland could not come in however Jake used his shine to open the portal. Walter was annoyed with the Jake's power and he decided to fight with Roland. He really trusted himself that could defeat Roland easily. Walter also believed that he might kill Roland first before he used Jake to fall the tower. In the same case, Roland also trusted himself that he could kill Walter by his hand and could take revenge to Walter. It could be said that it was Roland's final attack. In this attack, Jake also helps Roland by using his shine to increase Roland's strength so that Walter can be killed by Roland.

4.3 The Return

The Return is the hero's journey back to their ordinary world and the end of the story. In this final step of the hero's journey, the protagonist is finally able to live freely. In other words, heroes have completed their task, have escaped grave danger, avoided death, and have gained the freedom to live comfortably and peacefully.

Datum 16

Minutes : 01.25.45

After they defeated walter, finally Jake and Roland returned to the original world, in that scene, many buildings were damaged and also people were injured due to being hit by the ruins of the building but not all of them. Roland and Jake were relieved that they were finally able to save the world despite still being affected by the last attack.

Datum 17

Minute: 01.26.29

Roland   : **"I have to leave here, Jake. You understand that, don't you?"**

Jake   : **"I know"**

Roland   : **"Why don't you come with me?"**

Jake   : **"Realy?"**

Roland   : **"You have nothing here. Besides, I could use your help."**

Jake   : **"Uh, Okay. Yeah. Yeah."**

Roland   : **"Gunslinger"**

     Walk to the portal (The dark Tower Script, 2017)

After the world was at peace again, Rolan spoke to Jake that Roland would return to Mid World. In datum 17, Roland is worried about Jake, the world is safe, but Jake has nowhere to go back. Roland suggests Jake to come with him into his world and adventure together again and become a gunslinger. Jake was happy and agreed to go with Roland. Then the scene closes with Roland and Jake going across the portal.

Conclusion

Based on the result of analysis, this study revealed the main purpose overview based on how main character hero was created. Through The Dark Tower film, the writer could see the situation faced by the character when the character was forced to be hero so that the character could achieve the goals and fulfill the obligations. It was explained that situational archetypes indicated the main character might change himself as the hero. The process and how the character became the hero, it could be represented by the situational archetypes in the film

Therefore, this result of this study manifasted that there were three major types of situational archetypes in The Dark Tower film. The results are the Departure, the Initiation, and the Return. Based on the findings, this study were similar to the first and second previous studies used by the writer since those previous studies discussed the same topic about the situational archetypes. Meanwhile, the third previous study was different since it discussed related to character archetypes. As the conclusion, the writer assumed that it was interesting to analyze the situational archetypes since the writer could analyze the plot and how the character could grow into the good side.

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